



A seasoned composer, musician and producer, Laurent Guardo has received numerous SOCAN awards in the «Television soundtrack» category. His client list includes Radio-Canada, RDI, Much Music, Musimax, LCN, Canal D and Canal Vie, to name but a few.

Laurent embodies great versatility of style and loves to mix them in unusual ways. His compositions –whether for radio or television, film or advertising– are often characterized by acoustic instrumentation. «Contrary to current trends, I don't use machines to imitate instruments. If I need a cello section, I record real cellos. The same holds true for Balinese gamelans, Armenian duduks, trashy guitars, drums, whatever. I only use machines to create sounds that can't be made with real instruments, or to deconstruct the sounds of the instruments I record.»

«When you discover La Licorne Captive (The Captive Unicorn) you won't feel like you're listening to a CD, so much as entering a whole new world. One that transcends time, far from reality and civilisation, with fantastical landscapes and enchanted forests.» Philippe Delerm.



Quintet Daniel Lortie / Windy City / Daniel Lortie, un projet musical de Laurent Guardo - Laurent's Website - <http://www.laurentguardo.com>